

**5 - 6 PM
HOLY WATER
& WHISKEY**



Harmonious vocals--singing and playing folk and gospel to "whiskey" songs

This threesome plays music "centered somewhere between woodstoves and solar energy, between organic food and chocolate chip cookies, and between angels and copper mines." "Their bag of musical goodies features traditional, folk, bluegrass, gospel and select "whiskey" tunes, sung or played with emphasis on beautiful harmonies. Among this eclectic band individually are university professors of biology, a social worker working with blind veterans in NM, farmers in Cuba and South Valley; singing together for over 20 years, lives intertwined with music, family, careers.

Music CDs for Sale



Each Band's CDs will be on sale after each performance at the rear of the Auditorium.

**6 - 7 PM
MACKIE REDD**



Singer/Songwriter with Nashville roots

Described as "heckova songwriter, heckova horse trainer." Mackie has excelled in both arenas. (pun intended) He's lived the life, sung the songs, living in our own Berrenda Creek. Mackie began writing songs at 18--an early life in the military providing the pathos for songs of travel, change--played in Nashville and on NPR's Tom May's River City. His songs ring true whether funny, poignant or evocative. And, if you want a full press of Mackie's talents, buy all his CD's and sign up for a trail ride in the fabled Black Range with the Black Range Rides.



Historic Hillsboro

Hillsboro became a town almost overnight after gold was discovered in nearby Gold Dust flats in 1877. The town quickly became the largest population center in the area. Sierra County was formed in 1884 to process the rush of legal needs and social management (the jail); Hillsboro was established as the county seat. In 1888, a plat had been filed for a town site. By 1892, the Courthouse, illustrated in the posters, had been built. It was the most impressive structure in the County, beautifully sited above the town itself. However, with completion of Elephant Butte Dam in 1916, farming and commerce along the Rio Grande superceded mining, and the Courthouse in Hillsboro became obsolete and too isolated from the growing county population. In 1937, the county seat was moved to Hot Springs (now Truth or Consequences) and the Courthouse site in Hillsboro was vacated and sold for demolition. Bricks from the building were used in Hot Springs structures in the 1930's and 40's. The ruins of the Courthouse and the jail stand in mute testimony to the changing economy. The Hillsboro Historical Society was formed to acknowledge and preserve the fabulous history that remains in the town. One of our goals is preservation of the Courthouse Site, thereby maintaining and displaying for future generations the heritage and spirit of this part of New Mexico and the Southwest.

**7 - 8 PM
BILL BARWICK**



Western Music

Hailed as a cowboy's cowboy; song-singer, guitar picker and tale teller, Bill Barwick's fabulous voice and wonderful music are renowned throughout the Southwest. Winner of the 2005 Will Rogers Cowboy Award, *Male Vocalist of the Year* by the Academy of Western Artists, he was finalist for *Song of the Year*, *Entertainer of the Year* and *Male Vocalist of the Year* in 2007 and 2008 by the Western Music Association. His choosing our Heritage Music Festival in which to perform is both an honor for Hillsboro, and a treat for Western Music aficionados.

**8 - 9 PM
LOS RADIATORS**



Dance Band

Country Folk, Swing, 2-step, Waltz, Polkas

The duo of Kaye Summerhays & Ric Doren have played together over ten years. With musical friends and collaborators, they produce a Big Band Sound great for dancing!! Featured are all musical dance styles--folk, country blues, popular, Motown, Spanish and gypsy. Kaye, vocalist, hails from a multigenerational singing family from Utah. Ric Dorin excels in finger-style guitar. Ric is a professor of medicine and biochemistry at UNM's School of Medicine.

Hillsboro Historical Society is a 501(c)(3) nonprofit organization which allows contributions to be fully tax deductible. Contribution may be sent to the HHS at P.O. Box 461, Hillsboro, NM 88042.

**1 - 2 PM
MULETONES**



Unique Hybrid Sound

What else would you call a group, two of whom work on a cattle ranch, one who builds exquisite rock walls, and one who can play almost any instrument, and together have an unique hybrid sound? Yes. The Muletones!! With the gravelly voice of Jim McNeill, the fabulous cello and voice of Amy Muise, Deb Guenther on the dobro, Brian Muise on banjo and fiddle, these performers will win your hearts.

**2 - 3 PM
SABINAL SISTERS**



Western & Folk Ballads

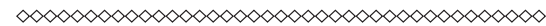
The Sabinal Sisters have been singing together for 10 years performing a variety of songs: western, swing, soft ballads, folk, oldies--anything they can harmonize! Performing has been a source of inspiration while forging a strong friendship. It is also cheap therapy! They urge you to follow your muse as well. Enjoy their lovely music and harmonies.

**3 - 4 PM
DEMING FUSILIERS**



Our Own Appalachian String Band

The Deming Fusiliers play energetic Old Time music from the barn dance and square dance tradition of the Appalachian Mountains. Fiddler Russ Bradburn studied with legendary Irish fiddlers Sean Murphy and Paddy Jones while coaching the Fralee Tigers to the 2004 Irish National Basketball Championship. Mandolinist "lonesome" Bob Dietner performs regularly with Bluegrass bands throughout west Texas and is the band's fish expert. Guitarist Greg Gendall restores historic homes and collects banjos. Banjoist/vocalist Marc Robert is defensive about his legal work, and Bassist Bussmann collects aluminum cans along NM 152. (earning trillions)



Food for the Festival

Food prepared by *Mary & Sue* will be available 1:00 pm-6:00 pm in the Community Center Kitchen

The Barbershop Café on Main Street is open 10:00 am - 4:00 pm; featuring fine food, pizza & wine-to-go.

General Store Café on Main Street is open 8:00 am - 5:00 pm.

No Alcohol Permitted
on Hillsboro Community Center Premises

**4 - 5 PM
WAYNE, KIKI
& MICHELLE**



Historical Southern New Mexico Roots

Wayne and Kiki Suggs have been making music together for 28 years. They have written hundreds of original songs with many of the song pertaining to regional topics. Wayne and Kiki also enjoy performing their favorite artists songs, such as James Taylor, Dan Fogelberg, and Nancy Griffith. Michelle Valverde has been playing West African drums along with Afro Caribbean drums since 1993. Enjoy the unique sound of this interesting trio. Wayne grew up in Las Cruces, Kiki spent early childhood years in Kingston. They build unique pueblo style homes as Classic New Mexico Homes in southwestern New Mexico.

Silent Auction

Featuring Hillsboro Art, Rare and Unusual Historic Artifacts and other Valuables. The Silent Auction items are on display in the kitchen wing of the Community Center. Bidding from 1 pm until 7:00 pm. Winning bidders may pick up their items at 7:30 pm. Winners need not be present to win—phone numbers will be required on all bids. All proceeds will go to the Hillsboro Historical Society's fund to purchase the Historic Sierra County Courthouse Site.

**THIRD ANNUAL
HERITAGE
MUSIC FESTIVAL
AND
SILENT AUCTION
*Program***



**MAY 16, 2009
1:00 TO 9:30 P.M.**

**COMMUNITY CENTER
HILLSBORO, NM**

*Sponsored by
Hillsboro Historical Society,
Hillsboro Community Center,
Black Range Lodge, Black Range Rides,
Lovell's Antiques and Aldo's Attic.*



*Paid for in part by
Truth or Consequences
and Sierra County Lodgers Tax
and New Mexico Dept of Tourism*

